

The **Creative Registry** of the **Canadian Association of Hispanists** announces the 14th annual MURAL AND VIRTUAL ART & POETRY EXPO, 2018, dedicated to the memory of Missing and Murdered Indigenous Women. The **54th Congress** of the **Canadian Association of Hispanists** will be held in Regina (Saskatchewan, Canada), May 30 to June 1, 2018.

Call for Contributions: **Creative Registry** affiliates are welcome to participate, as well as **any other poet or artist who is not affiliated.**

THEMES for POETRY AND ART: A poem, short text, or piece of art (painting, sculpture, video) inspired by the tragic situation surrounding Missing and Murdered Indigenous Women. In Canada, the situation surrounding the missing and murdered Indigenous women has precipitated the need for a national enquiry to examine the phenomenon. However, throughout the world, there is impunity in many countries for the murder of these women. Our expo will be dedicated to them.

WRITERS: All correspondence by email please. Send only ONE poem, it must not exceed *30 lines* (counting white lines; this is essential for the preparation of the poster poems) or short text. Include a short biography, no more than 150 words. Send the poem & biography by email in the SAME attachment. In the Subject line of the email please write: "Tribute to MMIW, text". Direct the email to Sophie Lavoie (slavoie12@gmail.com) with a CC to José Antonio Giménez Micó (toni.gimenez@concordia.ca).

ARTISTS: All correspondence by email please. Send only ONE digital collage or the digitalized image of any other visual art by email. Size: 150–300 dpi. The type of document should be .gif or .jpeg. Maximum file size per image: 500kb. Please include a short biography of no more than 150 words. Email the digitalized image and biography in two SEPARATE attachments. Do not forget to include the title of the piece in the body of the message. In the Subject line of the email please write: "Tribute to MMIW, artwork". Direct the email to Sophie Lavoie (slavoie12@gmail.com) with a CC to José Antonio Giménez Micó (toni.gimenez@concordia.ca).

DUE DATE: **March 31, 2018.** Please note that this is a strict deadline; contributions will not be accepted after this date.

TYPES OF EXHIBITION:

1. **Mural exhibition:** Poems will be printed out into poster poems for the mural exhibition, which will take place during the **50th Congress of the Canadian Association of Hispanists**; and
2. **Virtual exhibition:** It will be composed of the poem and images submitted via email, and they will be published in the **Creative Registry's Virtual Gallery** of Poetry and Art, to be launched during the Congress, at the same time as the Mural Exposition of the Poster Poems. After the Website for the expo is launched, the URL for the website will be sent to participants.

The organizers reserve the right to refuse any contribution deemed inappropriate. Should you have any questions regarding the modalities, please send to: slavoie12@gmail.com. We look forward to receiving your contribution.

Best regards,

Sophie M. Lavoie, Administrator for this Tribute, Creative Registry (founded by Nela Rio)
José Antonio Giménez Mico, Webmaster, Creative Registry

For more information on the Creative Registry of the Canadian Association of Hispanists and/or to renew your membership, please go to the Association's website: <http://www.registrocreativo.ca>