

The Creative Registry of the Canadian Association of Hispanists (CAH) announces the next **MURAL AND VIRTUAL ART AND POETRY EXPO, 2019**, dedicated to **Carmen Rodríguez**. The LV Congress of the Canadian Association of Hispanists will be held at the University of British Columbia in Vancouver (BC, Canada) in June of 2019.

**Call for Contributions** (poetry or art):

Members of the Creative Registry are welcome to participate, as well as any other poet or artist who is not affiliated.

**THEMES for POETRY AND ART:**

A poem, text, or piece of art inspired by reading a poem by Carmen Rodríguez, by admiring her significant work as a poet, writer, and academic or by reflecting on any of her many cultural, social or political projects. Chilean exile Carmen Rodríguez has been active in Canada's literary scene since 1973 and notably founded the literary journal *Aquelarre: Revista de la Mujer Latinoamericana/Latin American Women's Magazine*. More about the author: <http://www.carmenrodriguez.ca/>

**WRITERS:**

Send only ONE text, it must not exceed 30 lines (counting the blank lines). Please include a short biography of no more than 150 words. Send the poem and biography by email in the SAME attachment. In the Subject line of the Email please write: "Tribute to Carmen Rodríguez, text". Direct the email to Sophie Lavoie (slavoie12@gmail.com) with a CC to José Antonio Giménez Micó (toni.gimenez@concordia.ca).

**ARTISTS:**

Send only ONE digital collage or the digitalized image of any other visual art by email. Size: 150–300 dpi 2. Image extension: .gif or .jpeg. Maximum file size per image: 500kb. Please include a short biography of no more than 150 words. Email the digitalized image and biography in two separate attachments. Do not forget to include the title of the piece in the body of the message. In the Subject line of the Email please write: "Tribute to Carmen Rodríguez, image". Direct the email to Sophie Lavoie (slavoie12@gmail.com) with a CC to José Antonio Giménez Micó (toni.gimenez@concordia.ca).

**DUE DATE:** March 31, 2019.

**TYPES OF EXHIBITION:**

1. Mural exhibition: Poems will be printed out into poster poems for the mural exhibition, which will take place during the LV Congress of the Canadian Association of Hispanists; and
2. Virtual exhibition: It will be composed of the poem and images submitted via email, and they will be published in the Creative Registry's Virtual Gallery of Poetry and Art, to be launched during the Congress, at the same time as the Mural Exposition of the Poster Poems.

After the website for the expo is launched, the URL for the website will be sent to participants.

We look forward to receiving your contribution.

Best regards,

Sophie M. Lavoie  
Administrator for this Tribute  
Creative Registry of the Canadian Association of Hispanists (founded by Nela Rio)

José Antonio Giménez Micó  
Creative Registry's Webmaster

*For more information on the Creative Registry of the Canadian Association of Hispanists or to renew your membership, please go to the Association's website: <http://registrocreativo.ca>*